

GAZPACHO

The Norwegian band GAZPACHO has been described by one critic as being "classical post ambient nocturnal atmospheric folk world rock". Putting them in a single genre is not really possible, although bands such like Radiohead, Muse, Marillion, Talk Talk or Porcupine Tree have been named. The cooperation with producer Steve Lyon (Depeche Mode, Cure, Paul McCartney), various international tours and hundreds of enthusiastic reviews have brought critical acclaim to the band. After four albums in the past five years, GAZPACHO will take off with their fifth release "TICK TOCK" in spring 2009.

GAZPACHO are:

Jan-Henrik Ohme – vocals

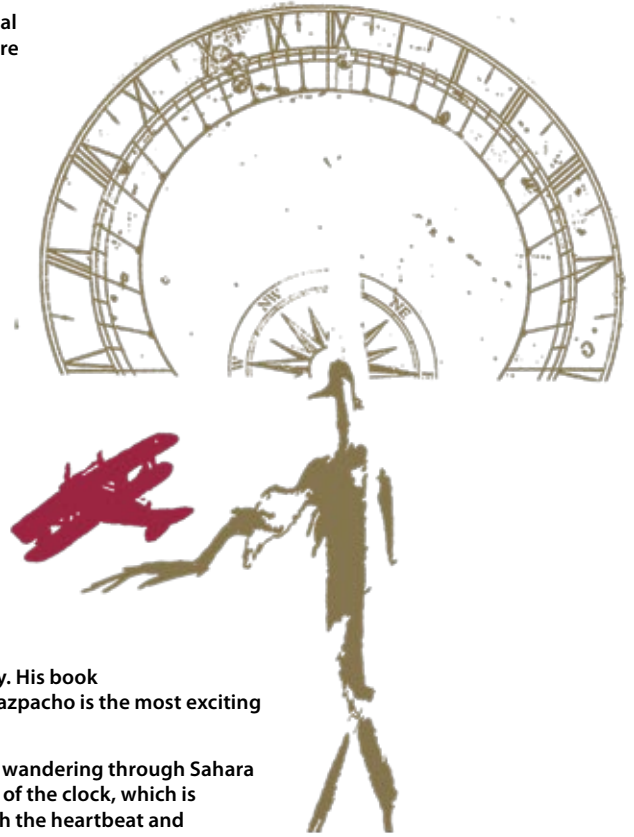
Jon-Arne Vilbo – guitars

Thomas Andersen – keyboards

Mikael Kromer – violin, mandolin, guitar

Robert R. Johansen – drums, percussion

Kristian Torp – bass guitar



tick tock – The Album Desert crash and mighty pictures...

On 29th December 1935 a plane crashes in the Egyptian desert. The French writer Antoine Saint-Exupéry is the pilot. His planned record flight from Paris to Saïgon ends in the vast sand dunes of Sahara. He wanders through the desert for five days, in the end tumbling between Fata Morgana and a monotonous reality. His book "Wind, sand and stars" is a classic, and its interpretation by the Norwegian band Gazpacho is the most exciting and substantial album to be released this spring.

"Tick Tock" is a journey through human feeling, from the miserable departure, the wandering through Sahara and the rescue. Euphoria, despair, defiance, fear of death and humility. The ticking of the clock, which is not only the title of the album, but also the rhythmical foundation, symbolizes both the heartbeat and the eternal monotony of the desert, and is only interrupted by vibrating air and the endless sky above the desperate wanderer.

An album that is as demanding as this and connected to a timeless classic, and that is accused of trying to revive the genre of the rock opera that has been dead for decades, can be nothing but complex. The total depth and – also – the total beauty of "Tick Tock" does not reveal itself until after the second or third time you listen to the album.

But those who allow some time for it will discover a quality in the extremely faceted singing of Jan-Henrik Ohme and his companions that can be compared to the important albums by Radiohead, Sigur Rós or Muse. Meandering melodies symbolize the vibrating heat, the Arab influences refer to collective memories of the endlessness of the desert that suddenly dissolves in demanding, almost aggressive passages. The limit that "Tick Tock" still aims at in your head almost unnoticeably dissolves in an intuitive musical experience that has rarely been heard over the last years. Gazpacho has made an important contribution in modernizing the genre "alternative rock". After five days, Saint-Exupéry, more dead than alive, meets a Bedouin caravan: The rescue and the departure from an unreal world that he has never forgotten. "Winter is never", the last track of the album (will be released as the first single) is a thoughtful counterpoint to the intense opening "Desert Flight". A maturity test has been passed by the band, placing them among the leading intelligent rock bands with this album. Other genre bands would not have been able to withstand the temptation, if working on a book by this writer, to write about "The little prince" instead...



GAZPACHO tick tock

1) tick tock (Album) 49:27

Album mixed, arranged and produced by: Thomas Andersen, Mikael Kromer, Jon-Arne Vilbo
Music published by HWT Edition/Regenmacher Musikverlag

Piano & Keyboards: Thomas Andersen • Guitar: Jon-Arne Vilbo • Bass: Kristian Torp
Guitar, Violin: Mikael Kromer • Drums: Robert R. Johansen • Vocals: Jan-Henrik Ohme

Mastering by Gazpacho
Cover by Antonio Seijas
Photography by Jeroen Bos

© & © 2009 HWT Records LC: 15775
CD „tick tock“ Best.Nr: 8869747314298 Vö: 27.03.09

Contact: HWT RECORDS info@hwt-records.de
Management: WiV ENTERTAINMENT info@wiventertainment.de

